the Link

Concordia's Independent Newspaper
Friday, February 18, 1994 — Volume 14, Number 33
Concordia University — Montreal, Quebec

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Polite cops raid Montreal gay bar

by Mark Brooker

MUC police arrested 175 people at a gay bar last night and charged them with being in a common bawdy house.

Thirty cops arrived at Station C at 1:30 a.m. They photographed and charged everyone found in the bar.

"The police were polite, calm and in control of themselves. It was surprising to see the change in their attitudes since the eighties and early nineties," said Nicolas Pomerleau of the Centre Communautaire Gai et Lesbienne de Montreal.

Patrons throughout the three level bar were charged despite the fact the part of the bar where sex takes place is off limits to most people. Katakombes is a leather bar with a strict door policy. There is no way for clientele in the rest of the bar to know what goes on there.

"The police say they received complaints but I doubt anyone who was in Katakombes was complaining," said André Faivre a member of CCGLM who was also caught in Katakombes.

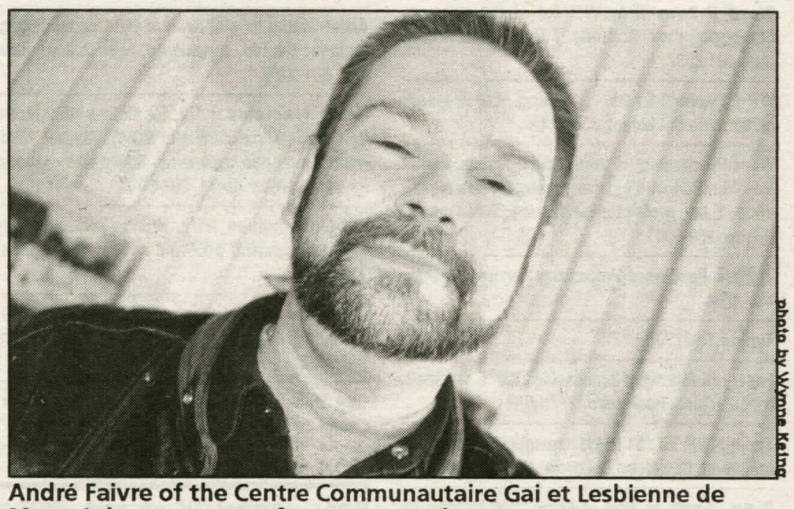

photo by Wynne Kaing

André Faivre of the Centre Communautaire Gai et Lesbienne de Montréal at a press conference yesterday.

I guess anyone who is in a bank when it is robbed is a bank robber according to that logic," Faivre added.

Police were criticized for creating a problem where none existed. As Faivre said, "It takes many complaints and many months to get two cops to walk through our neighbourhood. All of a sudden 30 police come for nothing."

Police pushed about a dozen men into a cage to await processing. "They waited for half an hour to be fingerprinted and photographed like criminals," said Pomerleau.

Tonight lawyers will be at the CCGLM (1355 Ste Catherine Street E.) to discuss how to deal with the charges.

Comment:

Cops selectively apply stupid laws

The good news is the police were polite.

Montreal's finest were busy protecting the city from sodomites, cocksuckers and beer drinkers Wednesday night when they raided Station C and charged 175 with being in a bawdy house.

Now let me tell you about Station C. Every city on the planet has places where men can go and do things to other men in the dark. Sometimes it's called a backroom. Montreal has several places like this. At Station C it's Katakombes. The leather bar in the basement. Anyone, male or female, gay or straight can get into KOX, the upper part of Station C. The clientele downstairs is considerably more select—you don't get in if you've got two X chromosomes and you don't get in if you aren't appropriately attired in leather. (No your leather high school football jacket doesn't count.)

There are myriad reasons to be outraged by the police raid on KOX. First, what are cops doing arresting consenting adults for acts which are victimless? And how can they justify arresting not only the men in Katakombes but patrons upstairs as well? Those upstairs had no way of knowing what was going on downstairs. Many couldn't have gotten into Katakombes if they'd wanted to. And sometimes nothing is going on at Katakombes.

The cops can claim they were being thorough and enforcing the letter of the law. I guess that means the folks in blue will now hand out speeding tickets to everyone who exceeds the limit. And in the interests of thoroughness, they should ticket any passengers as well.

The MUC cops deserve their notorious reputation with the queer community. It shows how despicable their past treatment of queers has been when gay men find it important to point out how gentle the cops were this time.

There's also the fact that a law exists which allows the cops to charge everyone in a bar—a legal, licensed establishment—for being there. This law must be removed from the books. Although there may be some argument for prohibiting sex acts between consenting adults in public places, there is absolutely no defence for charging people who were around when the sex happened.

(The cops could have used this law to save face at the TamTam last summer. Not a Sunday afternoon went by without couples engaging in spontaneous acts of a lewd and lascivious nature in broad daylight. The police could have arrested everyone at the park for witnessing such debauchery.)

The police ignore a lot of laws because society has outgrown them, or because the activity is victimless and common, or because the crime is so minor.

Hmmm, consenting adults committing victimless acts in a relatively private place, the only people who could see them knowing full well where they were and what they might witness. Why not ignore the activities at Katakombes?

Because Montreal cops have a real problem leaving the queer community alone.

It bugs cops that queers can act outrageously in their own bars. Some respond by dressing up in leather and going cruising. Others create 175 criminals.

Hopefully, the fact that the police were polite won't obscure the fact that they're still homophobic and eager to apply the law inconsistently.

—Mark Brooker

CUSA sends by-laws to student vote

by Kelly L'Archevêque

CUSA offices may soon be shut down forever—if Concordia students accept an amendment to the student association's constitution.

The amendment would change CUSA's name to the Concordia Student Union and is one of 11 new bylaws students will be voting on in a referendum on March 8 and 9. The amendment is a change to the association's legal charter and requires a two-thirds majority vote.

CUSA co-president Lana Grimes said another important change gives specific details on procedures for removal from office.

"If all else fails and those amendments succeed, our constitution will be more legally sound," Grimes said.

Grimes said the changes are in response to "ongoing, consistent complaints and observations from students," and are "long overdue."

Grimes and Engineering and Computer Science Association VP administration Daniel Leibu have been gathering imput from students since January.

"There were no surprises from the submissions," said Grimes, explaining that most questions regarded the co-presidents' right to attend board of directors meetings and the actual functions of the board itself.

Other amendments suggest changing the name of the board of directors to the council of representatives and replacing the co-presidential system with a single-president system.

Co-president Philip Dalton said the change would ease the "onerous task" of coordinating all decisions between two presidents.

If accepted by students and the board of directors, the new bylaws would also revamp the relationship between CUSA and CUSAcorp. The association would create a new VP portfolio for its financial branch, raising the number of VPs from five to six.

"It is long overdue that CUSA concentrate on making money through CUSAcorp," said Grimes, adding that the process must be kept on track and in line with student needs.

Under the new constitution co-

continued on back page

Sudden death in men's hockey

by Frank Ivancic

The Concordia Stingers and the McGill Redmen face off against each other tonight for the last time this season. The stakes are high. The team which wins earns the last university men's hockey playoff spot. Although the pressure is on, both Concordia coach Yves Beaucage and his McGill counterpart, Jean Provonost, are still grinning.

So why are these two men smiling?

Well if you're Pronovost, you would be upbeat because your team has managed to pull its skate out of the grave by making up three points in two games on Concordia last week. By doing so they have made tonight's game as meaningful as it can get.

The facts are clear: Concordia only needs to win or tie while McGill must win.

"We're in the driver's seat in that we needed help (from other teams) before, and now it's in our own hands." Pronovost said. "Now we're driving but we still have to reach the destination."

Two teams, one ticket to the playoffs. No pressure, right?

"The pressure is on us, as we have to win." Pronovost said.

Beaucage agrees.

"Right now, I would say, that 90% of...university hockey thinks that Concordia is in trouble." he said.

"The thing is that we really don't have our backs to the wall right now because we lost two one-goal games (to the Redmen) and it's just that McGill played well. Will they play the same way (tonight)? I doubt it," he added.

The Stingers head coach is confident that his men will make a good showing in the game against their cross-town rivals.

"Our players are very competitive, (they) have a lot of intensity, a lot of drive. So I would say that in that kind of situation, our guys are going to rise to the occaison." Beaucage said.

continued on back page

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Friday, February 18

How Do I Look Benefit, featuring Shades of Culture, Sofa, Pest & The Electric Company. 10pm, Stornoway Gallery, 1069 Bleury.For tickets & Info:l Sandra, 847-1412 or Vali, 270-8972.

Saturday, February 19

"In the Face of Violence," a workshop using guided imagery, creative movement, art processes and role-play aimed at developing intelligent and sane responses to acts of violence. Led by Theatre Professors Barbara MacKay and Stephen Snow. Students, faculty and staff are invited to attend. Information: 848-4895, 848-4721.

GENERAL

Have you ever been refused an apartment? Project Genesis is looking for volunteers to help fight racism and discrimination in housing. Info: Denyse or Anne-Marie at 738-2036.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays at noon, T-305 (the Graduate Students' Lounge).

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Bienvenidos Todos! Anyone interested in becoming a member of the Latin American Students Organization should contact Roberto, 848-3532, 333-1947. Hasta Pronto.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

We Are a Group of Pak-Canadian students trying to form a club for Pakistani students. If you would like to help call, Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Society for Intellectual freedom invites you to join them in the pursuit of academic freedom and the promotion of free speech. Meetings Fridays at 2pm, H-539-1. Info: 933-1169.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Information: 848-3565/3575.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

The Hellenic Students Association invites you to find out about Greece, its culture & its history. Drop by H-608-1 or call 848-3529.

Witamy! Newly-formed Polish Students' Association is looking for members! Info: 744-4386.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Lesbian Mothers support group, call Deborah, 274-8995.

Self-Help/Mutual Aid Group for women with eating problems and body image issues, sponsored by the McGill Sexual Assault Centre. Info: 398-2700.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization, Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

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Dicta - wants to work at home. Call Heather @ 472-7054.

WP 5.1, Theses, term papers. Will pick up & deliver. Call Heather @ 472-7054.

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WANTED

Actors needed for short film: female & male, all ages, sizes, looks. Experienced or not. 272-9261.

Looking for a good home for a four month old brown tabby kitten. If interested, please call 939-5854.

HELP WANTED

Tree Planting BC, Spring '94. Bugbusters. Call Joe, 278-4645.

American Students, summer employment, entrepreneurial minds. Big $$$, Call Raff at 932-5769.

Urgently looking for sales personnel. Master School of Bartending. Good Salary, excellent commis ions and weekly cash bonuses. Downtown location (near Peel Metro) Call immediately (ask to speak with Mr. Hain) Tel: 844-0640.

Early Childhood Undergraduate: bilingual, mature for part-time preschool work, Tuesdays and Thursdays. 933-8087 (leave message).

GENERAL

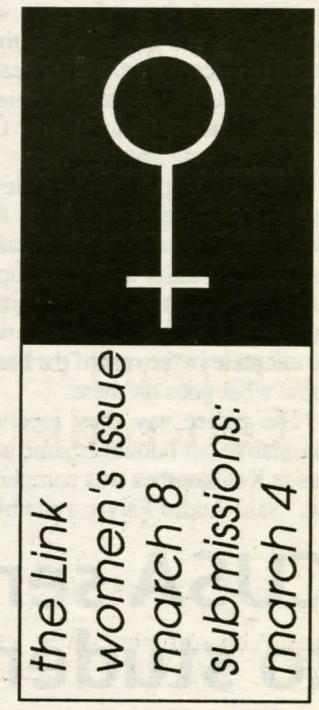
Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by con- tacting Ms.Kali Sakell at 848-3803. We look forward to seeing you.

A Benefit for *How do I Look?* Film and Video Series at Stornoway Gallery, 1069 Bleury on Feb. 18 at 10 pm, featuring Sofa, Pest, Shades of Culture & The Electric Company. Tickets $5 advance, $7 door. For Ticket information, call Sandra, 847-1412 or Vali, 270-8972.

CARA Elections–Monday 28 Feb, 11-3 pm, beside CUSA, Hall Bldg. Info: 939-5854.

LOST & FOUND

Three-legged orange cat, 7 yrs. old. Missing since fire at 54 Roy/St. Dominique Dec. 23/93. Any information would be appreciated. Please call 842-7509.



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The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Spare us your whining

Re: Jeff Nearing's remark "completely inoffensive graphic" next to two women symbols and a heart: aside from the fact that the Venus symbol was around on this planet way before you could draw, Mr. Nearing, your snide comment suggesting straight male pride hurt by "raving politically correct lesbians" could have been left out for the LGBQ issue. Spare us your whining—after all, we only get one whole issue a year. You might find also that lesbians are not all that difficult to depict—if only you sat down and really thought about us. Possibly a novel exercise.

Michelle Tracy

No need for censors at Concordia

I am writing to express my concern about the establishment of a censor board/ombudsman. One must be aware that it is naturally

COMMENT:

Multi-cultural Bosnia deserves protection

Zoltan Szomoru

"Governments haven't taken an active role in protecting what exists in Bosnian society: multilingualism, multireligions and multiethnicity," said Mr. Saffet Abid Catovic, Counselor of the Mission of Bosnia Herzegovina to the UN, in a telephone interview According to Catovic the "first world" failed in its responsibility to protect the Bosnian society which is built on an ideal that the first world supports. Catovic consented, however, that the world population is supportive of the Bosnian people and their plight.

Catovic further stated that even members of the Serbian and Croatian communities in North America have spoken against their countries' politics towards Bosnia; the Serbians being less aggressive in putting their leaders to the test than the Croatians One of the obstacles towards peace in Bosnia has been the misportrayal of the government of Bosnia, by some of the world media, as being fundamentalist. "The army and government of Bosnia are multiethnic consisting of Croatian, Serbian, Muslim, Albanian, Hungarian and other minorities," said Catovic continuing, "the people of Bosnia are committed to the idea of a multiethnic and multireligious society."

This attitude towards the Bosnian government is also held by the neighboring Croatian media, which, according to Catovic, are controlled by the Croatian government. Since the beginning of the war in Bosnia in May 1992, anger, frustration, betrayal and abandonment are what the Bosnian people feel about the world community's non involvement.

On the other hand Catovic stated: "The UN protection forces have done a job we feel was necessary for providing the basic necessities for survival." Catovic continued by saying that the Bosnian government is generally satisfied with the, not so recently deployed, Canadian forces and that they have been among the most honest in delivery of supplies and alleviating the suffering. "Due to the hesitant involvement by western democracies, we see now the development of ultra nationalist forces."

According to Catovic, not dealing with the problem will not solve it. It only provides fuel to the extremists, proving to be a threat to the idea of pluralistic and democratic societies in that part of the world. The Serb shelling of Sarajevo was a pattern to forge an agreement, says Catovic. According to Catovic it was "a kind of stop and go tactic. Every time the Serbs stopped shelling a Bosnian village or city it was before negotiations started, to show their good will."

Due to the recent NATO ultimatum on the Serb forces to either pull back their big guns from the hillsides by Feb. 20, or face airstrikes, a cease fire agreement was reached last Wednesday. For the first time in the 22 months of the siege by Serb forces of Sarajevo, there was a weekend without casualties, according to UN official reports. Catovic is very enthusiastic about the existing Bosnian community in the Northern hemisphere, which is more organized now than it has ever been in history. However, this organization seems to be more at the social than political level.

It is "thanks" to the war that Bosnians in northern America have drawn closer together; people looking for their roots and being proud of them.. This community has been of great help to the war effort by providing an unstated amount of aid and supplies.

Army shouldn't recruit at Concordia

Concordia, is an institution of higher learning—where the directive is to cultivate thinking and raising consciousness—I would think that the school would not give its support to an organization that is overwhelmingly racist; blatantly (and often brutally) misogynist and homophobic; who employ cult-like indoctrination, subordination and brainwashing; whose status quo is seeped in alcoholism and inhuman abuse of its members; whose scope is violence and aggression; and whose primary basis of existence is murder. You can imagine the dismay I felt upon entering the Hall building last Monday—7 February—to see a display and recruiters for the local armed forces infantry unit. As someone who was a soldier for five years, I implore anyone who is considering the offer, or if you know anyone who might be thinking of joining: please do not be fooled by the easy money or the guise of "adventure". I believe you—as a university student—are cognisant enough to see the truth and make the right choice not to waste your health, personality, morals and life.

Joel Hampson

abuse of its members; whose scope is violence and aggression; and whose primary basis of existence is murder. You can imagine the dismay I felt upon entering the Hall building last Monday—7 February—to see a display and recruiters for the local armed forces infantry unit. As someone who was a soldier for five years, I implore anyone who is considering the offer, or if you know anyone who might be thinking of joining: please do not be fooled by the easy money or the guise of "adventure". I believe you—as a university student—are cognisant enough to see the truth and make the right choice not to waste your health, personality, morals and life.

Joel Hampson

Reforming the constitution —fun for everyone

In today's issue of the Link, students will be asked to read and consider resolutions which, if accepted, will dramatically change the CUSA Constitution.

The last major changes to these by-laws were in 1983 when the

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Volume 14, Number 33
Friday, February 18, 1994
Concordia University
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1455 de Maisonneuve Blvd. W.
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The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CUSA). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1993–94: Denise Babin, Curtis D'Ettore, Chris Leentjes, Carol McQueen, Michelle Nielson, Neil Kandalgaonkar; non-voting members: Alice O'Brien, Mike Orsini. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

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Body Modification, Spirituality, and Pain for Pleasure

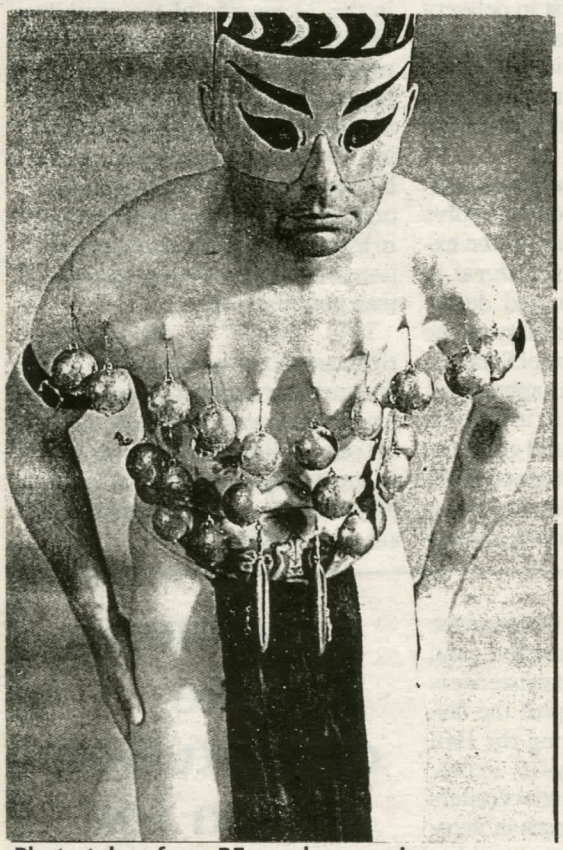

Photo taken from REsearch magazine: Modern Primitive Fakir Musafar, bearing one-pound weights.

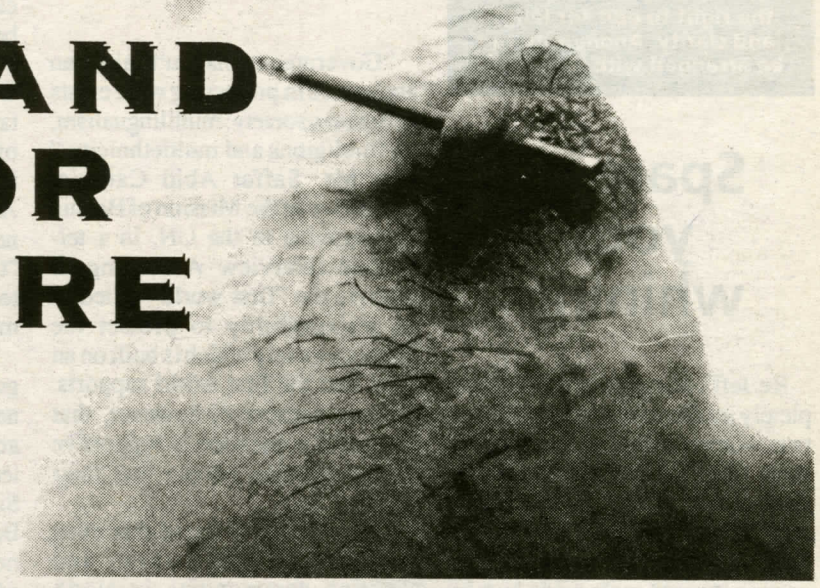

photo by Justin Rochefort

by Ingrid Hein

They convulsed to the rhythm of bongo drums, one-pound silver ball weights sewn to their skin becoming heavier with motion, releasing endorphines in their bodies to reach a euphoria they say cannot be attained any other way.

They gathered in a circle, with drummers and supporters surrounding them. Nobody spoke; everyone joined in the trance. It was an alternative way to celebrate winter solstice.

The ritualistic ball dance, originally a spiritual practice performed by a group of sadhus in India, is now part of a sub-culture which REsearch Magazine has coined the modern primitive movement. The movement embraces body piercing, tattooing, branding, and other kinds of body modification as a way of satisfying primal urges by altering the body for pleasure.

"For me, as a Wiccan, it is a ritual for the purpose of winter solstice," said Raven, who organized the ritual and is part-owner of Toronto tattoo and body piercing shop **Urban Primitive**.

Raven said that ball dancing means different things for different people.

"For many of the people participating, it is to feed off one another's spiritual energy through the dance. Of course, some of the spectators are here to show off their tattoos and piercings."

And so they did, as the dancing continued.

Small trickles of blood dried on the dancers' skin where fine cord was threaded to secure the ball weights. The drum beat became synchronous with their motions, as the dance intensified and became more trance-like.

One woman said that the dance helped her get in touch with her femininity, that's why most of the balls she wore were sewn to her waist, with one above each breast.

Another dancers, his face and body painted, had balls sewn everywhere. He moved like a pulse; his hands and feet on the floor, his knees and chest rolling toward the earth's centre.

Another man kept his eyes closed, his hands reaching for the sky as if to pull it down. He had lemons and limes sewn to his upper body, which were heavier than the other ball dancers'. It was his fifth time in trance.

photo by Justin Rochefort

Stretched ear lobe

"I tried it once, and the serenity of the pain and endorphine release took me to a higher plain than any drug ever could. It is pure spiritual ecstasy," he said.

Similar ritual practices are common in many major western cities. Montreal body piercer Pierre Black, 22, said the sub-culture usually starts within a small group of friends with similar interests. He has been involved in modern primitive practices for the last six years.

"Did I mention increased sensitivity...?"

"This is ritualism," Black said. "All the practices have tribal origins having to do with rites of passage and things that tribes regard as spiritual."

But it's not a spiritual experience for everyone.

"I think that many of us who experienced the alternative youth culture of the 80's have generally become more comfortable with our bodies and sexuality," said Joel Hampson, one of Black's customers.

"It's a specific perversion. I don't consider that a negative word."

"My body is well-pierced, tattooed, and completely shaved. And I must say that having piercings to play with is a hell of a lot of fun! Did I mention increased sensitivity...?"

Black said he does about 20 piercings a week, in different parts of the body, but mostly navels and noses. He has 11 piercings himself, including his tongue, nipples, lip, and penis.

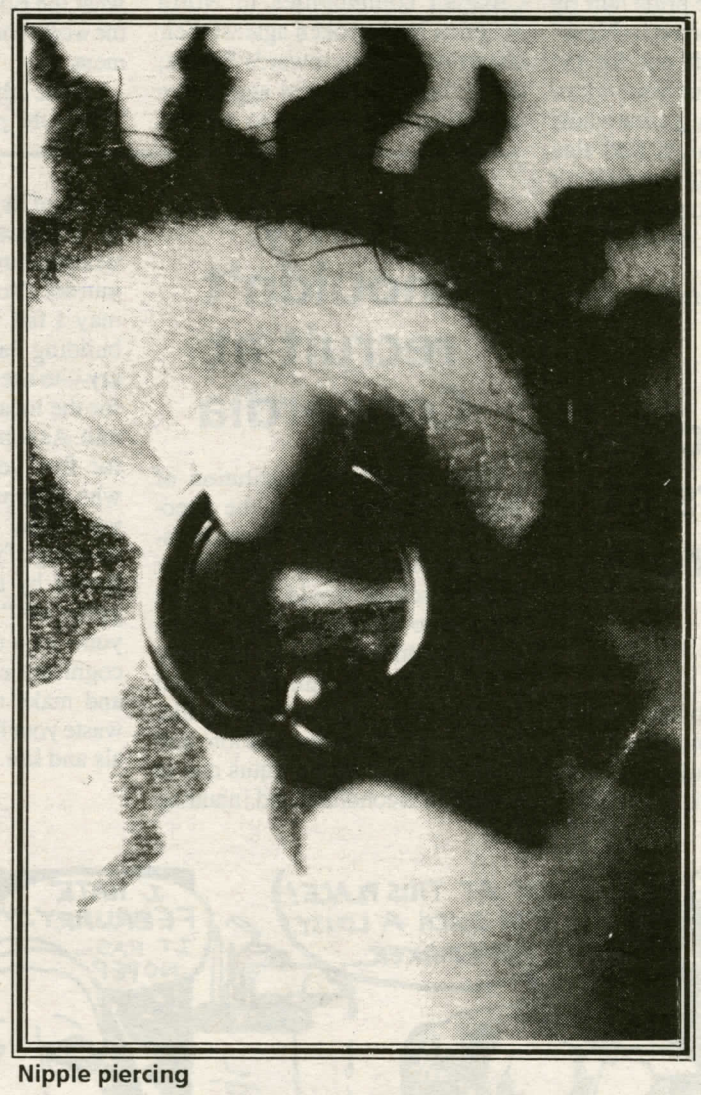

photo by Justin Rochefort

Nipple piercing

"It's a specific perversion — I don't consider that a negative word— where one enjoys pain. I believe anybody can get into it when it is done safely and properly, there are natural endorphines which we release which are extremely pleasurable when exposed to pain."

Body piercing is one part of the modern primitive movement which is not only for those who are part of the scene, he added.

"Really straight people by day are into all kinds of things at night and on weekends. There's this married corporate businessman who came into my studio at three o'clock one afternoon right after work, still wearing his business suit and briefcase. He got a major genital piercing done as a surprise for his wife."

Black said the intense ritual practices of modern primitives will probably never be mainstream, but modern primitivism is definitely catching on, especially in the music industry.

Genitortures, a band from California, bases its whole "schtick" on the modern primitive movement. The inside cover of the CD has photos of the band members with pierced nipples and tongues, wearing leather garb.

Cynthia Amoski, who has piercings, explained her version of what makes body alteration an empowering rite for her.

"There's always a rebellious sect to any society which promotes a norm, and, especially in western culture, there is always a group of people who want to rebel against that norm," Amoski said.

"In body piercing, first of all there's pain, and then there's a stigma with that pain. Once you overcome the stigma, there's a feeling that you have knocked down some social barrier. "

Band bears souls ... and butts

by Sophy Khwaja

Well the troops on the homefront seem to be raging on in full fury, whipping across our fair nation, a certain trio are set to cause some major damage.

Torontos' **Morganfields** made their second appearance at Backstreet this past Saturday.

Formed in '89, as a side project to vocalist/guitarist **Alun Pigguns'** former band **Celtic Blue**,they managed to put out their first independent cassette ***Harba, Harba, Harba*** in 1990.

Pigguns soon took on the Morganfields full time and *Scribblehead,* the bands first full-length independent, was released in '92 and re-released on a European indie label in '93. All the while, Pigguns carried with him his celtic influence which expresses itself through the use of the bodhran in the bands most acclaimed work to date, *Thrash Waltz.*

"I think we're a lot more focused as far as sound," explains Pigguns prior to his set Saturday, "*Thrash* is a lot more urban sounding, more aggressive."

Lyrically, *Thrash* is a long way from *Harba*, which was like an outlet for the quirky side of Piggun's personality, manifesting itself in tracks like *Pull My Chicken*. Since then, Pigguns has perservered through some pretty rough times, including the death of a friend last year, to whom the album is dedicated. As a result, he takes on a more mature and explorative approach.

"I'm trying to figure myself out. Most of my lyrics are about trying to almost just express how I feel," explains Pigguns.

And Morganfields do their part for worthy causes whenever they have the chance. They were involved with Clayquot Sound a year ago, and they are currently involved with an environmental protection group who are trying to raise legal fees on the behalf of south-western Ontario farmers who discovered that their land was used as a dumping ground for toxic waste in the '40's and 50's.

photo by RobertBodrog

The Morganfields and their asses

Another cause that Pigguns seems to firmly believe in is the support Canadians should have for their artists.

"There's a lot to say for raw talent but unfortunately the audiences don't elevate the bands," he admits gravely. But he finds that Canadian musicians are also at fault because they "lack the sense of persistence to stand up and say 'fuck you! They just take it," he says.

"Maybe Canadians have a bit of an inferiority complex, even in literature. Canadians think 'shit, we have to get outside recognition before anyone pays attention'. Musically, **Neil Young** had to move to the States. He lived in Toronto in '68/'69 and couldn't even get a gig. Canadians for whatever reason don't believe in themselves and don't believe in Canadian art."

Piggins blames the fact that Canadian acts sometimes are forced to emulate American trends because they are "culturally overpowered by America."

"Maybe it is because we're beside the States," he adds, "Americans are so loud, I wouldn't say obnoxious, but overly patriotic. Every time president Bill Clinton has a bowel movement they throw a party!"

-And the Morganfields certainly don't do that.

You suck, Charlie Brown

by Sarah Bowles

The thought occurs that a university theatre department might actually attempt to tackle productions that challenge the intellect, given that they are indeed a university programme,—presumably one that specializes in the finest that that the theatre has to offer.

At Concordia, given their current choice of production in "You're a Good Man, Charlie Brown", this is not the case

In this insipid, overwrought, pathetic excuse for entertainment, the audience is expected to endure adults dressed in ridiculous costumes, shrieking at unendurable levels, and uninsightful comments from all throughout.

The script is painfully laden with the worst cases of gender stereotyping—women are portrayed as shrill, unimaginative, and dependent upon expected adulation by men. The men are precocious, offering pat regurgitations of standard wisdom

Billed as something that incorporates favourite scenes from the comic strip, childhood memories of Charlie Brown are shattered by the playwright's misconceptions of childhood. For example, Peppermint Patty, someone remembered as strong and sort of pre-feminist, is presented here as an absent-minded man freak.

The sets are also annoying. Cartoon inspired, they are expected to transport the audience into a wondrous fantasy land. It never works. Instead, there is the constantly jarring effect of Lucy shrieking at the top of her lungs, much too psychotically human to ever be effective as live innocent cartoon action.

The music is occasionally off—in sequences where sound is expected to undercut and accentuate action it, comes either too soon or too late, perhaps symptomatic of inadequate rehearsal time.

Through it all, Charlie Brown is insulted, ignored and picked apart as wholly inadequate. In theatre that is endurable only when the intellect has not advanced beyond the level of the average three year old, this sort of mindless negativity is pointless to view, and ultimately, even to perform.

You're a Good Man, Charlie Brown *will be performed at the* F.C. Smith Auditorium, *7141 Sherbroke Street West, on February 18, 19, 20. Call 848-4737 for information.*

Cracker soars, Crows dive

by Jon Richler

Wednesday night at Club Soda was a double bill evening of musical deliverance, split into several facets: swoony folk, cheesy lounge whines, hot Kentucky blues, intense boot-stomping rockabilly, and latter-day punk rock.

Counting Crows went onstage around 9, following a short acoustic set by their roadie pal. What can I say? I wasn't counting anything but sheep. This could be because I anticipated **Cracker's** huge live energy surges, but maybe it's just that I'm beyond that teen swoon angst phase. The largely promoted band were well recieved during their tightly orchestrated melodrama, but I found myself wishing for a nice lounge chair during the entire set. As an opener for Cracker, I would have chosen a band to complement their hard, veteran rocker sound, not contradict it with pop drizzle designed to bring out the Ralph Lauren Polo shirt in most of us,

Soon the crowd was appeased when the premium plus's strolled on stage. An impressive team: country great **Johnny Hickman** supplying lead guitar, ex-**Pixies** drummer **David Lovering**, and Ex-**Poi Dog Pondering** bassist, **Bruce Hughes**, plus lead man **David Lowery**, who told it like it was, using his sarcasm-dripped lyrics to move the crowd of fake I.D. teens, **Camper Van** fans, rock lovers, and **Counting Crows** disciples.

The opening guitar assault, *Movie Star* was delivered with such flare, it could've been Clash On Broadway. Followed quickly by *Teen Angst(What the World Needs Now)*, most fans were left hanging onto Lowery's punching mantras, or following the chaotic flailing of his busted string The girls up front leaked tears like they'd practiced in front of old Beatles concert footage.

Stage set-up was as simple as their instruments, and favoured amps such as Lowerys' Russian Sovtech.

"It's got huge parts, and sounds as good as a Marshall, but much cheaper," confessed Lowery during cool-down backstage.

Sound like that came through hot and fat during country-hell stomps like *Lonesome Johnny Blues*, and big hit *Low,* felt by all as the floor pulsated in response to us heavy-soled rhythm-keepers.

But the pace slowed at times, and Johnny's delayed-blast solo during the **Grateful Dead** song, *Loser*, almost tantalized me into hearing the original. Any chance of perceiving them as love-generation yahoos evaporated when encore *Eurotrash Girl* set the record straight through powerful tempos, and great lyrics.

The non-pretentious team of religious rockers played a most satisfying show, and once again, Club Soda gets props for being the ideal venue. The only regret I have concerning Cracker's show is for the the poor guy who fell on his beer bottle and sliced open his wrist during the Crows' set, and never got the chance to hear those "country white boys" wail.

CUSA Referendum '94

In the referendum of March 8th and 9th, you will be asked to change the CUSA Constitution. The following are eleven proposed questions. Subject to the Board of Directors adopting each resolution, these motions will be presented to you, the students. The Board of Directors has not at this time taken a position on these questions.

Change of Name (Board of Directors)

This amendment would change the name of the Board of Directors to Council of Representatives.

BE IT RESOLVED THAT the CUSA By-Laws be amended by replacing the words "Board of Directors", "Board", "Directors" and "Director" with "Council of Representatives", "Council", "Representatives" and "Representative" respectively where ever they appear.

Change of Name (CUSA)

This amendment would change CUSA's name from "Concordia University Students' Association Inc." to "Concordia Student Union Inc.".

WHEREAS this amendment requires an amendment to CUSA's legal Charter (its "Letters Patent");

BE IT RESOLVED THAT the Directors of the Concordia University Students' Association Inc. be and are hereby authorized to request the issuance of Supplementary Letters Patent changing the English version of the name of the Corporation to "Concordia Student Union Inc." and leaving the French version unchanged.

BE IT FURTHER RESOLVED THAT Section 1 of the CUSA By-Laws be amended by replacing the words "Concordia University Students' Association Inc." with "Concordia Student Union Inc."

* These resolutions require a two-thirds majority vote.

Removal From Office (Letters Patent)

This amendment allows CUSA to legally remove people from office.

WHEREAS the legal Charter of CUSA (its "Letters Patent") does not specifically provide for the removal from office of elected directors by the students, but that its Constitution (the "By-Laws") does;

BE IT RESOLVED THAT the Directors of the Concordia University Students' Association Inc. be and are hereby authorized to request the issuance of Supplementary Letters Patent to modify its Letters Patent by adding the following paragraph in its general provisions:

"The By-laws of the Corporation may provide for the removal of directors during their term of office upon terms and conditions therein prescribed, including automatically for failure to attend meetings, by a vote of the Board of Directors for cause or by petition and recall vote of the members."

* This resolution requires a two-thirds majority vote.

Removal from Office (By-Laws)

These amendments would change the procedure for the removal from office of the Directors and Officers of CUSA by replacing the current system of hearings before the Judicial Board with a system of automatic removal for absence, removal by the Board of Directors for cause and removal by petition and recall vote of the members.

BE IT RESOLVED THAT Article 18 of the CUSA By-Laws be amended by replacing it with the following:

"18.1 By reason of absence

Directors failing to attend three meetings of the Board of Directors without reasonable excuse during a term of office are deemed to have resigned their office. Directors may not accumulate more than five absences with regrets" and any absences "with regrets" in excess of five are deemed to be without reasonable excuse, the whole as may be further determined from time to time by Regulation. A Representative who is deemed to have resigned under this section may not run for re-election or be re-appointed for the remainder of the term for which he or she had been originally elected or appointed.

18.2 By vote of the Board of Directors

Directors, the Co-Presidents and members of the Electoral Board may be removed form office by an absolute three-fourths (3/4) majority vote of the sitting members of the Board of Directors for misappropriation of funds, delinquency of duties, violation of these by-laws or of the Regulations adopted thereunder. One week's written notice of the proposed removal from office must be given to the person subject to removal and to the Board of Directors indicating the alleged cause for removal and the date, time and place of the meeting of the Board of Directors where the issue will be decided.

Vice-Presidents may be removed from office by an absolute two-thirds (2/3) majority vote of the sitting members of the Board of Directors or by an absolute majority vote of the sitting members of Board of Directors upon the recommendation of the Co-Presidents. One week's written notice of the proposed removal from office must be given to the person subject to removal and to the Board of Directors indicating the date, time and place of the meeting of the Board of Directors where the issue will be decided.

18.3 By petition of the members

Directors and the Co-Presidents may be removed from office in a referendum held no later than thirty (30) days after the receipt by the Electoral Board of a petition of twenty-five (25) percent to a maximum of two-thousand (2 000) of the members of the faculty of the Director or of twenty-five (25) percent to a maximum of two-thousand (2 000) of all of the members of the Association respectively. The Electoral Board has sole authority to verify the validity of the petition, subject to Regulations governing this removal process."

BE IT FURTHER RESOLVED THAT Article 7 of the CUSA By-Laws be replaced with the following:

"Article 7 ELECTORAL BOARD

7.1 Mandate

The Electoral Board is responsible for:

a) organizing and administering the elections, by-election and referenda of the Association;

b) administering referendums for the removal of a Director or of the Co-Presidents of the Association.

7.2 Composition

The Electoral Board is composed of five (5) members of the Association who are appointed by a two-thirds majority vote of the outgoing Board of Directors.

The members of the Electoral Board's term of office runs for one year from their appointment or until their successors are appointed. Vacancies are filled by a two-thirds majority vote of the Board of Directors for the remainder of the term of the member being replaced.

Co-Presidential System

These amendments would replace the current co-presidential system with that of a single elected president who would not be a voting member of the Board of Directors.

BE IT RESOLVED THAT the CUSA By-Laws be amended by replacing the words "Co-Presidents" or "Co-President" with "President" wherever they appear and by making the grammatical corrections required by the change from the plural to the singular; by deleting subsections 6.1.1 c) and e); by deleting the words ", excluding the Co-Presidents," from Sections 5.2.5, 6.2.3 and 17.4; by deleting subsection 5.2.1 b); and by deleting the last sentence of section 6.1.3;

BE IT FURTHER RESOLVED THAT section 17.5 of the CUSA BY-Laws be replaced with:

"Should there be a vacancy in the Presidency, the Board of Directors shall appoint an Interim President from among the Vice-Presidents to hold office until a by-election has been held, which by-election must be called by the Board of Directors to be held no later than one month from the vacancy. Should the vacancy occur during the summer term, the by-election shall be held in September."

These resolution shall come into force on June 1, 1994 and for the purposes of the upcoming Annual General Elections.

Vice-Presidential System

This amendment would replace the current system of an open number of Vice-Presidents with one in which there would be a fixed number of predesignated Vice-Presidents.

BE IT RESOLVED THAT the CUSA By-Laws be amended replacing Section 6.2.1 with:

"The Co-Presidents shall appoint an Executive from among the members, which appointment shall be ratified by the Board of Directors. The Executive shall be composed of the Co-Presidents and six Vice-Presidents bearing the following titles and who shall have the powers and perform the duties usually incidental to their office, and shall perform such further duties as may be required by the Co-Presidents or as may be determined in the Regulations:
Vice-President Academic, Vice-President Administration, Vice-President CUSAcorp, Vice-President Finance, Vice-President Information and Vice-President Services. The Vice-Presidents are directly responsible to the Co-Presidents."

This resolution shall come into force on June 1, 1994 and for the purposes of the upcoming Annual General Elections.

Faculty Representatives

These amendments would change the current system of direct election of all the directors by the members of each faculty by allowing for the direct appointment of some of the directors by recognized faculty associations.

BE IT RESOLVED THAT the CUSA By-Laws be amended by replacing sections 5.2.1 and 5.2.2 with the following:

"5.2.1 The Board of Directors shall be composed of 30 members distributed as follows:

	Elected	Appointed
Arts and Science	9	2
Commerce and Administration	3	2
Fine Arts	2	2
Engineering and Computer Science	2	2
Independent Students	2	2
Co-Presidents	2	

Faculty representatives are elected by the members of their faculty. The collectivity of independent students is deemed to be a faculty for these purposes. The Co-Presidents are elected by and among all of the members of the Association."

BE IT FURTHER RESOLVED THAT should the resolutions entitled Co-Presidential System proposed concurrently with these resolutions be adopted, the Co-Presidents' seats shall be distributed one to each of the elected seats for the faculties of Arts and Science and Commerce and Administration and the last sentence of the proposed Section 5.2.1 above shall be deleted.

BE IT FURTHER RESOLVED THAT should the resolutions entitled Removal from Office (By-Laws) proposed concurrently with these resolutions be adopted, the following shall be Section 18.4 to the new Article 18:

"18.4 Notwithstanding Sections 18.2 and 18.3, appointed Directors may only be removed from office by the Faculty Association which appointed them in accordance with their own rules. A written notice of removal from office must be sent by the Faculty Association to the Association and the removal from office takes effect from the receipt of that notice by the Association."

Status of Co-Presidents

This amendment would allow the co-presidents to remain in office without being enrolled in courses.

BE IT FURTHER RESOLVED THAT the CUSA By-Laws be amended by adding a new Section 6.1.4 as follows: "The Co-Presidents need only be members of the Association at the time of their election."

Composition of the Board

This amendment would allow for Independent student representation on the CUSA Board of Directors.

BE IT RESOLVED THAT the CUSA By-Laws be amended by adding the following sentence to Section 5.2.2:

"For the purposes of this Article, the collectivity of Independent students is deemed a faculty."

BE IT FURTHER RESOLVED THAT this resolution be of no effect should the resolution entitled Faculty Representatives proposed concurrently with the present resolution be adopted.

Term of Office

This amendment would match the beginning of the terms of office of the Directors and Co-Presidents with the beginning of the Association's fiscal year.

BE IT RESOLVED THAT the CUSA By-Laws be amended by replacing the last sentence of Section 4.2 with "The Annual General Meeting of members shall be called by the Board of Directors in September."; by replacing the words "January or February" with the word "March" in Section 17.1; and by replacing the words "April 1st" with the words "June 1st" in Section 17.7.1.

Technical Amendments

These amendments clarify some of the wording in the constitution and resolve some simple legal issues.

BE IT RESOLVED THAT the CUSA By-Laws be amended by adding the following Section at the end of Article 8: "8.4 The Board of Directors may from time to time adopt a Regulation providing for the refund of the fee upon such terms and conditions as it may deem fit."

BE IT FURTHER RESOLVED THAT the CUSA By-Laws be amended by adding a new paragraph at the end of Section 5.5 as follows: "Regulations shall be policies of a permanent nature which may only be adopted, amended or rescinded by a two-thirds majority vote of the Board of Directors at a meeting specifically called for that purpose."

BE IT FURTHER RESOLVED THAT the CUSA By-Laws be amended by replacing the first paragraph of Section 4.2 as follows:

"The Annual General Meeting of members shall be held solely for the following purposes:

a) receiving the Chief Returning Officer's report on the Annual General Elections of the Association and on any referendums or by-elections held concurrently;

b) receiving the annual financial statements of the Association for the last fiscal year and the auditors' report thereon;

c) appointing the auditors for the ensuing year; and

d) hearing such reports as the Co-Presidents may deem appropriate.

BE IT FURTHER RESOLVED THAT the CUSA By-Laws be amended by adding a sentence to Section 17.4 as follows: "By-Elections for vacancies on the Board of Directors must be held no later than the first week of November and the first week of February."

BE IT FURTHER RESOLVED THAT CUSA's Special By-Law B be amended to read as follows: "The Association may use its funds in the purchase of stock in any other company."

You are asked to consider each of these questions independently and to vote on each question separately. The questions have been written using the original text of the CUSA constitution, that is to say that it has not been assumed that the proposed name changes will be accepted.
Unless otherwise stated and where ever possible these resolutions, if accepted, will come into effect immediately.
For more information on any of the issues related to this referendum please call CUSA (848-7474).
Copies of the current constitution are available at CUSA H-637.

Make your opinion count,

Vote

continued from page 3

Association was incorporated. The changes proposed then were primarily to accommodate the shift CUSA was making from being a student association subject to the University to a fully incorporated legal entity.

Since then there have been minor changes to various articles but never have students had an opportunity to reshape their Association through its bylaws. The proposals that have been published are the result of weeks of discussion, debate, research and submissions from students. These questions focus on the most obvious problems that exist in our current constitution and reflect what was most commonly raised in the submissions we received.

In this form of question-by-question balloting, no student is forced to vote, just for the sake of change, in favour of an entire document they may not entirely agree with, By giving each student the opportunity to decide, clause by clause, they will be participating in the building of a new document which will truly reflect the will of the students.

These proposed changes will be vigorously debated in the week following the February break and the days leading up to the vote on March 8th and 9th. The first step toward making an informed decision will be to attend and participate in these debates.

Lana Grimes
CUSA Co-president

Station C responds to critics

In recent weeks unfounded rumours have been circulating about station "C", a complex of bars in the heart of Montreal's "gay village". We wish to set the record straight[a] if you'll pardon the expression).

Station "C" is and will continue to be a gay and lesbian establishment. Since its inception some two and a half years ago, its sole purpose has been to serve these communities. All that we have done, including offering the use of our facilities for over 25 gay-related community events is evidence of this fact. Station "C" has hosted a variety of fund-raising activities...everything from a benefit for the Montreal lesbian volleyball team to the closing party and fund-raiser for Lesbian/Gay Pride Day(Diversite). We have exhibited, with pride, the works of over a dozen gay Quebec artists.

K.O.X., the "mixed" dance club of the complex, has come under attack for its open door policy. Serious efforts are being made to discourage hostile, homophobic and just plain unpleasant straights from frequenting the club. For this very reason, as many as 100 people are turned away each night. K.O.X. is for lesbians, gays, bisexuals, transgenders, queer straights, drag queens, butch dykes, leather men, fags, their brothers and sisters, their parents and friends. Our manifesto to this effect is prominently displayed throughout the club. K.O.X. will remain a queer establishment which celebrates diversity in all its forms and is proud to be the only Montreal bar to make this pledge. The best way to insure a queer atmosphere in the club is for queers to take up the space that is rightfully theirs'.

The recent closing of G-Spot, the lesbian bar of the complex, has fostered rumours that lesbians are no longer welcome at Station "C". Nothing could be further from the truth. That it remained open for as long as it did, while never being financially self-sufficient, is evidence of our commitment to the lesbian community. We continue to consider our dyke clientele an essential part of K.O.X. Though lesbians have always been more than welcome at K.O.X., our emphasis in the past has been to attract them to G-Spot. We now feel free to actively seek their support of K.O.X. Consequently we are developing several programs directed specifically at lesbians, including a monthly " dyke bash" in K.O.X., starting March 2nd.

Commencing on February 13th a Tea-Dance will be held at K.O.X. every Sunday from 3pm to 10 pm., and this, for men only. While the philosophy of Station "C" is firmly rooted in the celebration of diversity, it should not be to the exclusion of special same-sex events.

Only with your continued support will Station "C" remain the premier Gay/Lesbian complex in Quebec. Any questions, complaints, comments or suggestions should be directed to Nicolas or Paula at 523-0064. They will be warmly received.

Nicolas Jenkins
Station C

CUSA constitution

continued from cover

presidents would also be allowed to devote more time to their duties by not registering for classes during their term. They must however be students at the time of their election.

With her term as co-president winding down at the end of March, Grimes said the amended constitution is "one of the most important legacies" she could leave.

"It's the beginning of a continual process that will eventually bring the students a completely reformed and air-tight constitution."

Hockey

continued from cover

During yesterday's practise, the Stingers worked on their struggling powerplay, which has hurt them recently, although their penalty killing has been strong.

"We want to make sure the guys are fine-tuning those systems. So they know exactly where to be at the right time," said Beacage.

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